

THAT TEASIN' RAG

WORDS & MUSIC BY
JOE JORDAN

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A TERRIFIC HIT WITH
EDDIE LEONARD

Published for

Vocal	50c.
Vocal . (Simplified)	50c.
Instrumental	50c.
Small Orchestra	75c.
Full Orchestra	1.15
Full Band	50c.

THE
MOST POPULAR
" RAG "

Success of the Day

Featured by

**Girls from Happyland
Company**



50/4

That Teasin' Rag.

Rag Two Step.

By JOE JORDAN.

arranged by Wm. H. Tyers.

Moderato.

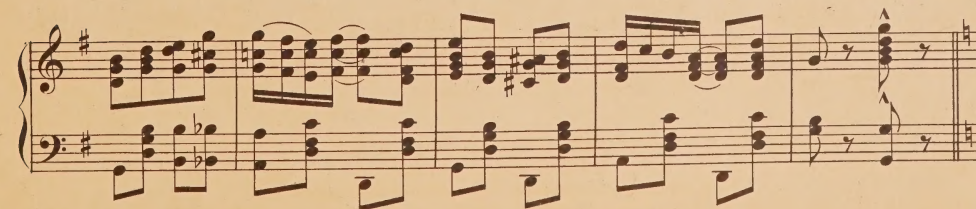
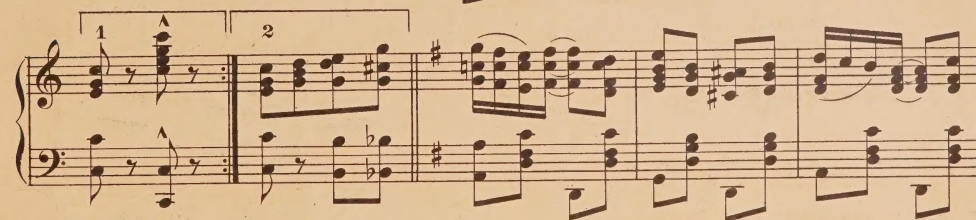
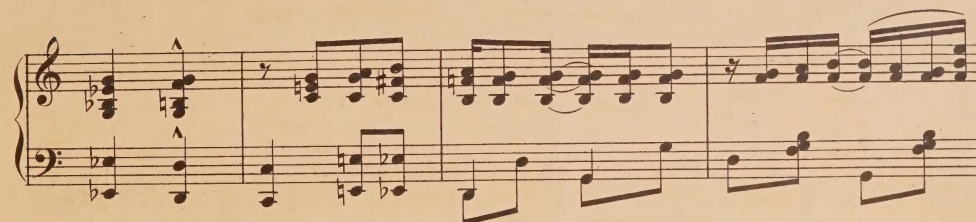
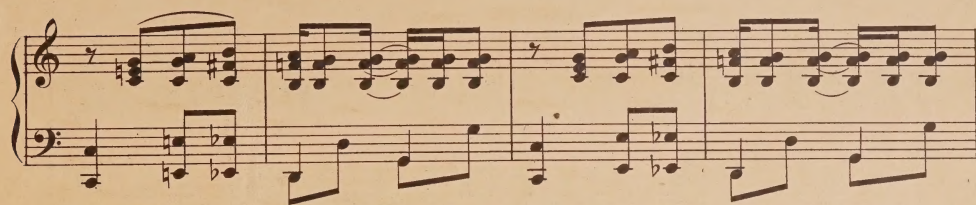
The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The score is characterized by a steady bass line and a more active treble line with various chords and melodic fragments. The piece concludes with a final cadence in the fifth system.

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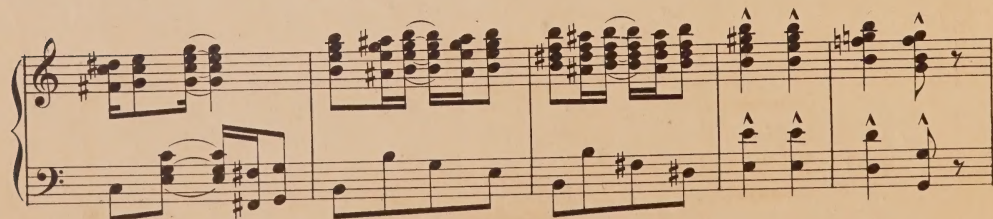
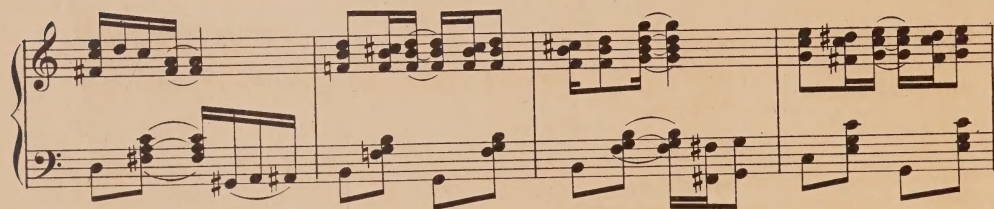
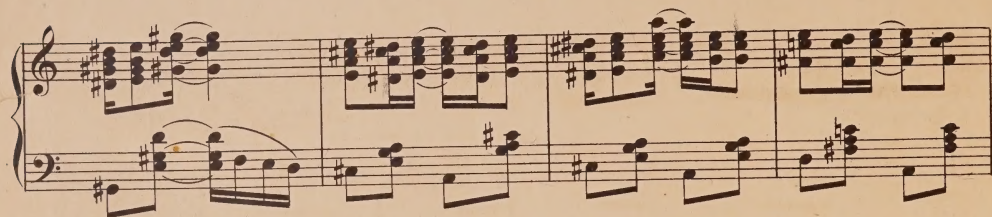
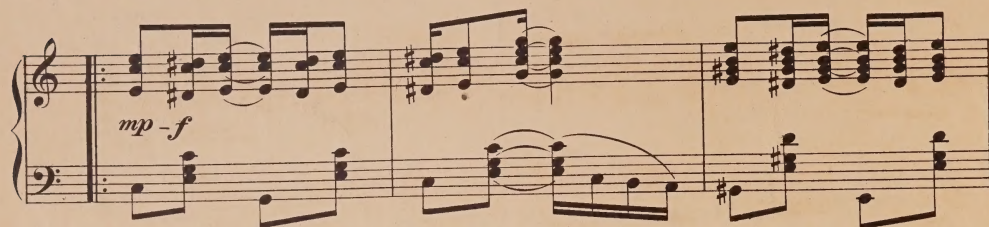
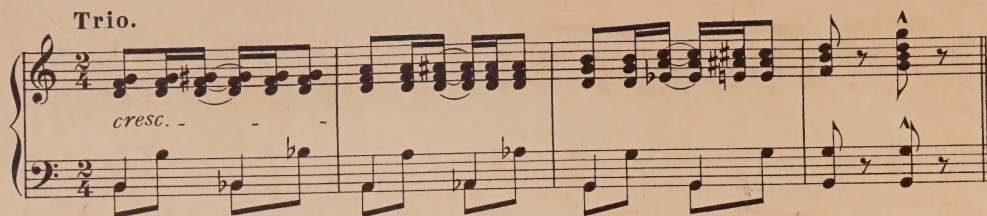
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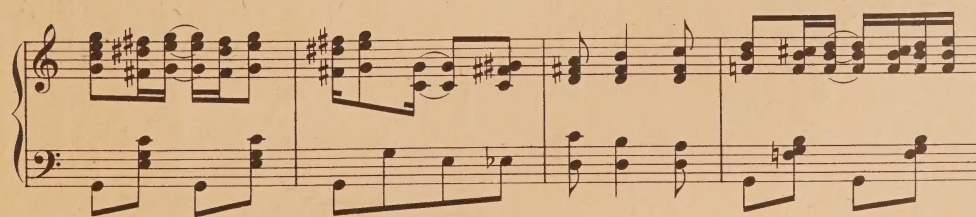
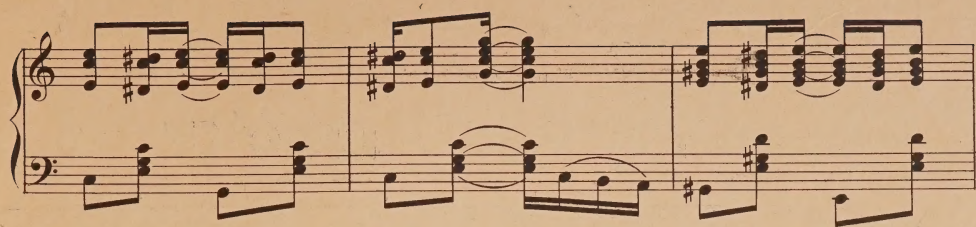
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Trio.



*D. C.*

The Prettiest Waltz Ever Written.

UNREQUITED LOVE

(Verschmähte Liebe)

Written by **PAUL LINCKE**



**The Eminent
Berlin Composer**



PAUL LINCKE

Composer of
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CHERRY IN THE GLASS
BERLIN ECHOES
LUNA WALTZ
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SIAMESE PATROL
ETC. ETC.



Unrequited Love.

(Verschmähte Liebe.)

Waltz.

PAUL LINCKE.

Amoroso.

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